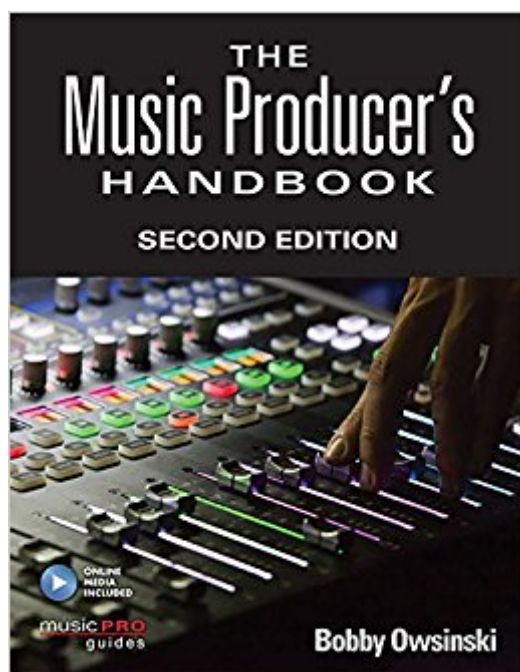# The Music Producer's Handbook: Second Edition (Music Pro Guides)

Synopsis

(Technical Reference). The Music Producer's Handbook, Second Edition reveals the secrets to becoming a music producer and producing just about any kind of project in any genre of music. Among the topics covered are the producer's multiple responsibilities and all the elements involved in a typical production, including budgeting, contracts, selecting the studio and engineer, hiring session musicians, and even getting paid. Unlike other books on production, The Music Producer's Handbook also covers the true mechanics of production, from analyzing, troubleshooting, and fixing a song that isn't working to getting the best performance and sound out of a band or vocalist. In addition, Bobby Owsinski tackles what may be the toughest part of being a producer being a diplomat, a confidant, and an amateur psychologist all at once. This edition also includes new chapters on self-production, small studio production, and how the new songwriter-producer and engineer-producer hybrids make money in our new digital music world. It also features several new interviews with some of the best-selling producers from different musical genres, who offer advice on getting started, getting paid, and making hits. Packed with inside information and including exclusive online media, The Music Producer's Handbook, Second Edition provides invaluable tools and advice that will help beginners and seasoned professionals alike.

Book Information

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Customer Reviews

This book gives you a great insight of what a producer actually is and how to go about the job. Great

read!

Bread and butter. You can never go wrong with his products.

Very very comprehensive from an expert in his field.

The Music Producer's Handbook: Second Edition (Music Pro Guides) The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) The Producer's Mindset: How To Think Like A Producer And Achieve Success (Making Electronic Music Book 1) Unlocking Creativity: A Producer's Guide to Making Music and Art. (Music Pro Guides) The Power in Cakewalk SONAR (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) The Power In Cubase: Tracking Audio, MIDI, and Virtual Instruments (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) The Ultimate Guide to Pro Hockey Teams (Ultimate Pro Team Guides (Sports Illustrated for Kids)) Action Filmmaking Presents: The Youtube Producer's Handbook The Producer's Business Handbook (American Film Market Presents) The Ultimate Live Sound Operators Handbook, 2nd Edition (Music Pro Guides) Bk/online media The Producer: John Hammond and the Soul of American Music Business Basics for Musicians: The Complete Handbook from Start to Success (Music Pro Guides) The Ultimate Church Sound Operator's Handbook: Music Pro Guides Apple Pro Training Series: Logic Pro X 10.1: Professional Music Production The Independent Film Producer's Survival Guide: A Business And Legal Sourcebook 2nd Edition Music Marketing for the DIY Musician: Creating and Executing a Plan of Attack on a Low Budget (Music Pro Guides) Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) I Wanna Be A Producer - How to Make a Killing on Broadway...or Get Killed The Producer's Sourcebook So You Want to be a Theatre Producer? (Nick Hern Books)